

Technical Rider

The Attic



By the Band (Backline)

- **Drums** (If not provided by the Venue or other Bands)
 - RMV Shell Set:

| | |
|---------------------|----------------------------|
| 1x Bass drum 22" | 1x Hi-Hat |
| 1x Snare drum 14" | 3x Crash-Cymbal + Hardware |
| 2x Tom Toms 10" 12" | 1x Ride-Cymbal + Hardware |
| 1x Floor Tom 14" | 1x Cow Bell |

- **Guitars**
 - 1x Guitar Amp Head (Orange Rockerverb 50 MK2)
1x Speaker Cabinet (Orange, 2x 12" Celestion V30 Speaker, Closed Back)
 - 1x Guitar Amp Head (H&K Grandmeister 36)
1x Speaker Cabinet (H&K, 2x 12" Celestion V30 Speaker, Closed Back)
- **Bass**
 - 1x Bass Amp Head 500W (Ampeg Portaflex 500)
(We usually don't travel with a bass cab)
- **FX**
 - 2x ADJ Fog Fury Jet:
Vertical Fog with LEDs "CO2 Effect" (fog dissipates within a few seconds)
draw Max. 700Watt per unit when engaged.
placed Stage Front Left+Right
 - 2x Ego Riser – placed on top of the 2x ADJ Fog Fury Jet
 - (Stage Front Left+Right)
 - Backdrop (2x3m)
- **In Ear Monitoring**
 - 1x Behringer Powerplay B2 Wired In Ear System (Drums)

- 3x Shure PSM 700 Wireless System (Transmitter + Bodypack)
 - Usually Group 1/ Channels 1-3 are used (See Chart Below)



PSM700 Frequency Chart Supplement

| L2 | | |
|---------|---------------|---------------|
| CHANNEL | GROUP 1 (MHz) | GROUP 2 (MHz) |
| 0 | 632.200 | 661.800 |
| 1 | 633.150 | 660.850 |
| 2 | 634.825 | 659.175 |
| 3 | 638.375 | 655.625 |
| 4 | 639.000 | 655.000 |
| 5 | 641.300 | 652.700 |
| 6 | 646.150 | 647.850 |
| 7 | 653.625 | 640.375 |
| 8 | 654.925 | 639.075 |
| 9 | 658.150 | 635.850 |
| A | 659.625 | 643.025 |
| B | 661.575 | 649.650 |
| C | 645.325 | 644.350 |
| D | 635.975 | 651.250 |
| E | 648.675 | 659.125 |
| F | 650.725 | 661.375 |

By the Venue

- **Microphones (See Channel List)**
 - 4x Vocal Microphones + Stands
 - 2x Mics for Guitar Cabs
 - Drums: Kick, Snare, Overheads, & also Close-Mics for the Toms!
(Preferably Sennheiser 900 Series or Audix D2, D4 & D6 + SM57 for Snare)
- **Bass**
 - 1x DI Box for Bass
 - 1x Bass Cab (4x10"/6x10"/8x10" Speakers preferred)
- **Monitoring**
 - Stagebox with min. 4 XLR Outs
 - 3x XLR Outs for Wireless In-Ear Monitoring (2x Guitar, 1x Bass)
 - 1x XLR Out for Wired In-Ear-Monitoring (Drums)
 - Sound engineer should have his own (in ear) headphones, to be able to listen to and adjust the In-Ear mix that is created for the artists.
- **Miscellaneous**
 - Power Supply & Distributors for Audio (Amps, Pedalboards,...)
 - Power Supply & Distributors for Lights / FX
→ (Fog Machines, Stage Front Left+Right)
 - Table + Light for Merchandise

- Secured Backstage-Area for the Team
 - Secured Storage-Area for Equipment
 - Parking Space for 2 Vans
 - Help at load in is very much appreciated! ☺
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- **Catering**
 - 0,5L Water Bottles @room temperature
 - At least 4 Donuts
 - Snacks
 - Cold Beer
 - Also alcohol free Beer/Drinks
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- **Live Show Intro**
 - The Attic has a short intro-music for their live-shows. The mp3 file will be given to the sound engineer at the soundcheck (via Airdrop or USB Stick). Once the band is ready to play (but still off stage), the Intro can be played by the sound engineer (we usually agree on a sign). The band will go on stage while the Intro is playing, take their instruments, and start playing right after the intro music is done. (Mics must be open by then!)
 - Please do not stop or interrupt the Intro, it ends automatically!

Contact

The Attic

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Channel List

| Channel | Instrument | Preferred Mics |
|-----------|------------------|----------------------------------|
| 1 | Kick In | e901 , Beta 91A, ... |
| 2 | Kick Out | e902 , D-6, Beta 52A, ... |
| 3 | Snare Top | SM57 , Audix i-5, ... |
| 4 | Snare Bottom | SM57 |
| 5 | TomTom 1 | E904 , D-2 |
| 6 | TomTom 2 | E904 , D-2 |
| 7 | FloorTom | D-4 , E904 |
| 8 | OH Left | C 414 , e914, KM 184, ... |
| 9 | OH Right | C 414 , e914, KM 184, ... |
| 10 | Bass | DI-Box (BSS Audio, ...) |
| 12 | Guitar 1 (Roman) | e906 / SM57 |
| 12 | Guitar 2 (Felix) | e906 / SM57 |
| 13 | Vocal 1 (Felix) | V7 , SM58, e945,... |
| 14 | Vocal 2 (Oliver) | V7 , SM58, e945,... |
| 15 | Vocal 3 (Roman) | V7 , SM58, e945,... |
| 16 | Vocals 4 (Elias) | V7 , SM58, e945,... |
| 17 | Ambience | Room Mic for In Ear Mix |